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'Multifacet diptych 1' by Danie Kotzé.

Acrylic on board. Part of a diptych designed to be assembled in different configurations to the viewers' liking. The painting was created by dissolving base colours in water and leaving it outside to be mixed by the wind.

The focus is on organic patterns.

Danie Kotzé graduated MB ChB from Stellenbosch University in 2002 and is currently a registrar in internal medicine at Tygerberg Hospital. He has sketched all his life, but only started painting during his first year at university. His training is mainly autodidactic, but he has attended mixed-media and figure-drawing evening classes during his studies. He has contributed to a number of group exhibits, but mainly paints for pleasure. His inspiration comes from street art, graphic novels and natural patterns.

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